



Production Elements in Film

Comprehension Questions

Complete the following questions to demonstrate your understanding of production elements in film.

1. List six camera shots discussed in the programme.

- | | |
|----------|----------|
| a) _____ | d) _____ |
| b) _____ | e) _____ |
| c) _____ | f) _____ |

2. Why are different camera angles used in films?

3. Explain why a high angle camera shot is used in the flashback sequences from *The Dressmaker*.

4. Explain why extreme close ups are used in *The Dressmaker*.

5. Why do filmmakers use different lighting techniques?

6. Compare and contrast how darkness, or the cover of night, is used in *The Dressmaker*, when Tilly arrives, and in *Animal Kingdom*, when we first see Pope.

7. In *Animal Kingdom*, how is lighting used to contrast the killing of the two police officers and the murder of Baz?





Production Elements in Film

Comprehension Questions

8. What does mise-en-scène mean?

9. How does the mise-en-scène of Tilly's outfits in *The Dressmaker* highlight her as separate from the townspeople?
10. Explain the difference between 'diegetic' and 'non-diegetic' sound.

11. Explain the importance of editing in the production process.
12. Editing is also used to juxtapose action that is occurring simultaneously. Why might filmmakers do this?

