



# Production Elements in Film

## Suggested Responses

### Comprehension Questions

1. a) wide angle b) medium angle c) close-up d) point-of-view e) tilted shots f) high angle
2. Camera angles are used to set mood, establish relationships and reveal information to the audience.
3. A high angle camera shot is used to create a sense that Tilly was persecuted and helpless. At the mercy of forces she couldn't understand as a child.
4. Extreme close ups are reminiscent of the highly stylised spaghetti westerns.
5. Lighting helps set the mood of a film and form our attitudes about characters - sympathetic or otherwise.
6. Tilly arrives under the cover of night to establish mystery and intrigue, whereas when Pope emerges from the darkness, it gives the audience the impression that he is an elusive, dark and disturbing figure.
7. The murder of Baz is done by the police in broad daylight to convey that they are the law and untouchable. In contrast, the killing of the two police officers is shrouded in darkness to convey the evilness of the act.
8. Mise-en-scène essentially refers to what is put in the scene and framed by the camera.
9. The outfits are stunning and separate her from the townspeople to which she feels superior.
10. Diegetic sound is with the narrative. Non-diegetic sound is sound outside of the narrative.
11. Actors play a character through their appearance, action, delivery of lines and demeanour.
12. a) comedy and c) drama.
13. pathos
14. Judy Davis must draw upon her acting experience and understanding of how the different elements of character need to work together.
15. Editing sets the pace, tone and mood of the film.
16. Editing to juxtapose may further the story and provide the audience with information, including emotional insight.

### Lights, Camera, Action, Effect!

Answers may vary. An example is listed below.

- Production element: Soft lighting is a type of lighting used by cinematographers to create shadows with soft edges or no defined edges at all.
- Production element: A medium angle camera shot contains a figure from the knees/waist up and is normally used for dialogue scenes, or to show some detail of action.
- Effect: The combination of softened lighting and medium angle camera shots in scenes where Tilly and Teddy's relationship grows conveys to the audience a sense of romance between these characters.





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### Take a Shot

Answers may vary. Examples of some effects are listed below.

Camera shot	Example Find an image from the internet that depicts this type of camera shot.	Possible Effects
Wide angle	answers may vary	Could be used to create a sense of isolation or to convey a feeling of insignificance.
Medium angle	answers may vary	Used to show some body language and background. Good for establishing relationships between characters.
Close-up	answers may vary	Gives a crowded, claustrophobic feel. Could be used to draw attention to the emotions on a character's face.
High angle	answers may vary	Could be used to create a sense of helplessness, persecution or being threatened or vulnerable.
Low angle	answers may vary	Can be used to make the subject appear dominant, strong and powerful.
Tilted angle	answers may vary	Could be used to convey confusion.
Point-of-view shot	answers may vary	To show the point of view of the character, to see the world through their eyes.
Tight shot	answers may vary	An extreme close-up that gives a crowded, claustrophobic feel. Could be used to draw attention to the emotions on a character's face.

**Bingo!** – answers may vary

**Transcript** – for teacher and student use

