



Acting in Film

Comprehension

Complete these questions while viewing of the programme, in order to show your understanding of the concepts that are explored.

1. The production element that the audience takes most notice of is acting. Give two ways that an actor can make the audience pay attention to their character.
2. Explain why acting is such an important production element.
3. a) Who played the character of Pope in *Animal Kingdom*? _____
b) Give one reason why he was chosen for the part.

4. a) Who played the matriarch of the family in *Animal Kingdom*? _____
b) How does the portrayal of this matriarch contradict audiences' expectations?
5. Explain why Guy Pearce was chosen to play the role of the detective.
6. What did Guy Pearce want to convey to audiences about his character?
7. a) *The Dressmaker* walks a fine line between which two genres?

b) What was the producer Sue Maslin trying to avoid in the development of the characters whilst working within these two genres?





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- c) How does she suggest this can be avoided?
8. How is this important when establishing the characters?
9. a) Who played the role of Mad Molly? _____
- b) What qualities did she bring to the character?
- _____
- c) How was the role of Molly described as an interesting one by the actor playing this part?
10. a) Who played the role of Teddy? _____
- b) What qualities did the producer of *The Dressmaker* want for Teddy's character?
- _____
11. What does Ben Mendelsohn suggest that actors do, in order to perform a character successfully?
12. Describe your impression of Pope.

