



# Story Elements in Film

## Zoom In

Use *Animal Kingdom*, *The Dressmaker* or the film you are studying to answer the following questions.

1. Select a story element from the film. Describe how the director uses it and what you think the director is trying to achieve.
  
2. Briefly outline the narrative progression of your chosen film.
  
3. After watching the opening scene of the film you have chosen, answer the following questions:
  - a) What is the setting of the film?
  
  - b) What characters were introduced?
  
  - c) What narrative possibilities have been suggested?
  
  - d) How does the chain of cause and effect begin in the opening scene?





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4. After watching the narrative development in the middle of the film, answer the following questions:
  - a) How have the main characters' relationships developed?
  - b) Have any new characters been introduced? If so, describe their impact on the narrative progression.
  - c) Outline any new narrative possibilities that have been introduced.
  - d) Explain the cause and effect chain up to this point.
  
5. After watching the closing scene of the film you are studying, answer the following question: How did the director bring the story an end?  
(Consider how they narrowed down the narrative possibilities to one resolution, and concluded the chain of cause and effect).

