



# Production Elements in Film

## Bingo!

Provide each student with a Bingo card. Read the definitions below at random, or cut them out and draw them out of a hat. Students cross out the corresponding term on their Bingo card. The first to cross out all the terms on their Bingo card wins!

Term	Definition
Wide angle	Could be used to create a sense of isolation or to convey a feeling of insignificance.
Medium angle	Used to show some body language and background. Good for establishing relationships between characters.
Close-up	Gives a crowded, claustrophobic feel. Could be used to draw attention to the emotions on a character's face.
High angle	Could be used to create a sense of helplessness, persecution or being threatened or vulnerable.
Low angle	Can be used to make the subject appear dominant, strong and powerful.
Tilted angle	Could be used to convey confusion.
Point-of-view shot	To help the audience see the world through the character's eyes.
Tight shot	An extreme close-up that gives a crowded, claustrophobic feel. Could be used to draw attention to the emotions on a character's face.
Setting	Refers to the location and time period in which the story unfolds.
Mise-en-scène	Everything that is within the frame of a camera shot.
Editing	The arranging of film, video, photography, or text for a product or publication.
Genre	A way or mode of production that conforms to narrative conventions and filmic conventions, as well as audience expectations.
Narrative progression	Telling the story through image, light and sound. This term refers to the opening sequence, narrative development and resolution.
Cause and effect	This is a basic narrative function that drives the narrative forward.
Character	A person or other being in a narrative work of art.
Narrative possibilities	These are options presented to the audience so that we may consider where the film might take us.





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## Bingo!

Bingo!		
wide angle	setting	narrative progression
cause and effect	genre	character
editing	high angle	close-up

Bingo!		
mise-en-scène	tilted angle	tight shot
editing	narrative possibilities	medium angle
point-of-view shot	genre	low angle

